

„Trzeci wymiar patchworku” (The third dimension of patchwork) competition terms and conditions

The ‘three-dimensional patchwork’ definition applied in the competition.

A three-dimensional patchwork is an object of at least three dimensions created by sewing multiple fabric elements for the purpose of enlargement and/or establishing a new pattern. Such material may be used to form any spacial creation which we do not limit in any way. As an example and hint towards the Organizers way of thinking: clothing, pillows, toys, shoes, hats, bags, three-dimensional interior decoration items, jewelry etc. are acceptable although we do not limit submissions to the above.

For the purposes of this competition any ‘two-dimensional’ patchwork creations (such as covers, quilts, artistic quilts, creations designed as flat wall decoration etc.) are excluded.

The Organizer does not require a three layer (top, filling, bottom) design.

General information

1. The Competition is organized by “Polska Szyje” Agnieszka Świetlik store. All technical and substantive aspects are handled by the informal “Patchwork Mazowiecki” group.
2. The Competition runs from the 10th September 2020 until the 10th March 2021. The official conclusion of the Competition will take place during the final vernissage or in the case of increased pandemic threat on the Organizer website. All competitors will be informed about the result presentation method 7 days earlier. The Organizer reserves the right to delay such communication if reasons out of the Organizers control occur.
3. The Competition goal is to create and submit to the Organizer a three-dimensional patchwork object. There is no restriction as to the number of submissions.
4. The submitted work can be a singular object or consist of multiple objects that form a cohesive set.
5. The works can be submitted in the following categories:
 - Clothes and accessories**
 - Home Decor**
 - Bags, make-up bags, sachets**
 - Toys and games**
 - Creative (any work not suitable for the above categories)**
6. The submitted works will be evaluated in terms of: design and quality, visual effect, originality, used material composition, sewing quality.
7. The Competition judges are:
 - Marzena Krzewicka** – a known quilter, blogger, patchwork related book author
 - Janek Leśniak** – clothes designer, sewing book author
 - Joanna Lohn** – the head of Fabric Section at the Warsaw division of the Polish Artist Association.
 - Studio O. Agnieszka Kobus, Grzegorz Goworek** – interior designers, landscape and construction architects.
 - Marianna Oklejak** – graphic designer, book illustrator
8. The judge panel composition is subject to change should reasons out of the Organizers control occur.

Competition technical requirements

9. Submissions are accepted from any adult, an artist collective or minor above the age of 15 with a legal guardian consent. The Competition judges and their relatives are not to submit any works. Persons working on the organization of the Competition are allowed to participate.

10. Work submission and Competition participation is done via the appropriate form on the Organizers website (<https://www.polskaszyje.com.pl>) in the period between the 10th September 2020 to 31st January 2021 with all required information and two pictures of the submitted work. The submitted images should present the work as a whole and a close-up view of details and sewing quality. The pictures should be taken by the Competition participant and should be taken at 300dpi and at least 1000 x 1000 px resolution. The submitted work should be presented on a possibly neutral background. Pictures with the use of a display case or model are also accepted if the work requires their use.
11. The participant must confirm the ownership of the submitted work, the originality of the design and used techniques or submit an additional agreement for the use of the project signed by the original author.
12. Participation in the competition requires an entry fee in the amount of 30PLN per submission. The fee is non-refundable. The payment confirmation should be attached with the work submission form.
13. The entry fee shall be payed to:
Agnieszka Świetlik, SWIFT: BREXPLPWMBK 50 1140 2004 0000 3202 7580 4994
With the transfer title consisting of the participants lastname, submitted work title, the sentence “Trzeci wymiar patchworku competition entry fee” and a clear information if a full invoice is required (a receipt will be issued if no such information is provided).
14. The Organizer will confirm the acceptance of the work within 7 workdays of submission after it was checked with the formal requirements of the Competition. If the work is submitted in the wrong category the Organizer reserves the right to change the submission and inform the participant via e-mail. The Organizer has final decision of acceptance of the work.
15. The full address to which the submitted items should be sent will be given in the submission acceptance e-mail. All submitted items should be sent no later than the 14th February 2021.
16. If possible all items should have a sewn on tag with the full name of the author and a return address. If such a tag would disrupt the item temporarily attached paper tag is also accepted.
17. The Organizer does not issue any insurance on the submitted works. If such insurance is required it is the sole responsibility of the participant.
18. Participation in the competition is equivalent to agreeing for the use pictures and images of the submitted work by the Organizer (both the images submitted by the participant and any pictures commissioned by the Organizer) for marketing, PR, commercial and publication purposes related to the Competition.

Competition prizes

19. The evaluation of submitted works will take place in three stages:

STAGE I:

The main prize for first place selected from all submitted works – a Brother M343D Overlock machine – sponsored by EMB Systems. The winning work is not eligible for prizes awarded in stage II, is however allowed to participate in the Audience Award selection.

STAGE II:

Selection of winners for each category, where first place prizes are as follows:

Clothes and accessories – a 300 PLN voucher redeemable for a sewing course sponsored by Warszawa Szyje sewing school or fabric purchase in the Polska Szyje store

Home Decor – a sewing tool set containing a rotating mat, ruler and circular knife sponsored by K.O.M.A., the official representative of OLFA brand in Poland.

Bags, make-up bags, sachets – *Simplicity* brand bag sewing patterns and pattern holding box valued at 300PLN sponsored by *Oultet Tkanin* – the *Simplicity* brand representative in

Poland.

Toys and games – a set of materials valued at 300PLN sponsored by *Lalabaj*

Creative – *EZ Quilting* patchwork patterns valued at 300PLN sponsored by the EZ Quilting representative in Poland – *Oultet Tkanin*

Additionally all category winners will receive a copy of “(Wy)ceń się” book by Barabara Jurga sponsored by *Ba-Ha-Art*.

STAGE III

Audience Award – selected during the final Competition vernissage by counting audience votes submitted for the presented works during the exposition. All submitted works are eligible for this award regardless of being awarded in other categories. The awarded prize is the participation in “Żyj z pasją i z pasji” (Live and earn with passion) course by *Ba-Ha-Art* company. If the Audience Award cannot be selected due to the pandemic, the selection will be moved to the next possible submitted work exhibition term.

20. Prizes will be handed to the Competition winners during the final exhibition or in the case of submitted work author absence sent to the provided in the submission form address via post or courier. The Organizer will confirm the delivery date with the author.
21. The costs of shipping for the return of the submitted work is borne by the participant.
22. All submitted works will be shipped back to the authors within 10 workdays of the final exhibition and a proper notification will be sent to all participants unless explicit agreement was made for the Organizer to keep possession of the work for further exhibitions.
23. The Competition results will be announced on the 10th March 2021 on the Organizers website. All winners will be notified via e-mail sent to the address provided in the submission form by the 10th March 2021.
24. The judges decision is final and non-disputable. No prizes can be exchanged for their financial equivalent. If a prize winner chooses to resign from the prize it will be awarded to the next highest judged work in the category.
25. All personal data gathered by the www.polskaszycje.com.pl website is administered by Agnieszka Świetlik, conducting business activity under the name of Agnieszka Świetlik (based in Skrajna 32a/41,05-091 Ząbki, all deliveries to: Skrajna 32a/41 05-091 Ząbki, NIP 5272462326, REGON 362226538, e-mail biuro@warszawaszycje.pl, phone: +48 668 321 437, entered into the Central Register and Information on Economic Activity of Poland) further referred to as the Administrator and being the provider of the Website. Personal data submitted via the website are processed by the Administrator in accordance with applicable law and in compliance with the General Data Protection Regulations 2016/679 of April 27, 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Council Directive 95/46/WE (general data protection act) – further referred to as GDPR.

For further information please visit:

<https://warszawaszycje.pl/wp-content/uploads/2018/05/polityka-prywatnoscwarszawaszycje.pdf>